



BRENNAN ACTING AGENCY

76 Griffin Rath Hall, Maynooth, Co. Kildare

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Eoghan Collins

Playing Age 30s **Height** 6'3" **Build** Slim **Hair** Dark Brown **Eyes** Green

TRAINING

- Theatre Lovett's Actor Training: Playing for Your Audience Course 1
- Graduated from the two-year professional actor training course at the Gaiety National Theatre School of Ireland
- Corks Arts Studio: Musical Theatre, improvisation, script analysis
- Acting for Film & Television (Shane Munro): Auditioning, scene construction
- Voiceworks: Improvisation, scene reading, script analysis, monologue preparation

FILM & TV

	PART	PRODUCTION	DIRECTOR
Vikings Valhalla	Guard	MGM Television	Hannah Quinn
The Grey Grouse	Jaime	Steve O'Connell Films	
King Lear	Kent	WarTank Productions	
Yksin	Felix Fearnely	AV3 Productions	

PLAY

	PART	THEATRE	DIRECTOR
Danti-Dan	Noel	Livin Dred – National Tour	Aaron Monaghan
Macbeth	Macduff	The Mill Theatre, Dundrum	Geoff Gould
Coppers The Musical	Cormac	Olympia Theatre Dublin	
Erin Connolly & The Children of Lir	Aodh	Everyman Theatre	
Chromosome Why?	Scott	Dolan's Warehouse	
Sorry About That	Glen	Smock Alley Theatre	
True Pirates Never Die	John	Smock Alley Theatre	
Boys	Timp	Cork Arts Theatre	
Much Ado About Nothing	Benedick	Cork Arts Theatre	
If I Were You	Dean Snaith	Cork Arts Theatre	
Eight	Danny	Voiceworks Studio	
Seussical	General Schmidt	Everyman Theatre	

Skills

- Instruments: Guitar and Ukulele / Vocal: High Baritone with a strong belt
- Formerly lead vocals for Cork based 10-piece pop/jazz band 'The Jabronis'
- Full Driving Licence / Motor Boat Licence
- Horse Riding
- A distinction in rapier and dagger stage combat
- **Accents: Irish, Northern Irish, Cork, Kerry, Dublin, RP, Standard British, Scottish, Standard American**