

BRENNAN ACTING AGENCY

Griffin Rath Hall, Maynooth, Co. Kildare

Phone Ronnie: 00353 86 783 8619 Email: ronnie@brennanactingagency.com

Neil Hogan

Playing Age: 50's

Height: 6'2"

Eyes: Blue

Hair: Brown/Grey

Build: Athletic

Credits

FILM & TV	PART	PRODUCTION	DIRECTOR
The Vanishing Triangle	JJ Barnes	AMC Networks	Imogen Murpht
Titanic: Blood and Steel	UVF Leader	De Angelis Group	
Fair City	Mr. Keating Cardiologist	RTE	Various
Fr. Callihan - Priest for Hire	Fr. Hannigan	UCD School of Film 2007	
PLAY	PART	THEATRE	DIRECTOR
Afterthought	Old Man	Driftwood Doll Films	Sinead Gibbons
Soulsmith	Amy's Father	WHIM Productions	Kevin Henry
The Tempest	Prospero	St. John's Mill Theatre Co.	Fiona O'Connor
Tiny Plays for Dundrum	Various	Fishamble	Jim Culleton
Ourselves Alone	Malachy	JuSt Theatre Company	Conor Irwin
She Stoops to Conquer	Mr. Hardcastle	Smock Alley Players	Kristian Marken
2011 Pariah or The Outcast	Mr. X	Duked Productions	Lenny Hayden
Iphigenia in Aulis	Menelaus	Classic Stage Ireland	Andy Hinds
TIC	Priest	Focus Theatre	Joe Devlin
The Clean House	Charles	Bluepatch Productions	Aoife Connolly
2009 Cracked Eggs	Ray	Scarlet Exchange	Tracy Ryan
2009 The Life of Galileo	Chancellor & Cardinal	Dublin Lyric	Conor O'Malley
	Barberini		
Hamlet	Claudius & Ghost	AC Prods for ABA Hong Kong	Peter Reid
The Winters Tale	Camilo	Classic Stage Ireland	Andy Hinds
Julius Caesar	Julius Caesar	Classic Stage Ireland	Andy Hinds
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Training

Gaiety School of Acting Helena Walsh Ouroboros Theatre Co. Gaiety School of Acting Classic Stage Ireland Focus Theatre

Acting for Camera - Kristian Marken Voice Workshop - Helena Walsh Speaking Shakespeare by Denis Conway Performance Year - Tara Derrington Classical Acting Workshops - Andy Hinds Stanislavski Studio - Tim McDonnell

Skills

- **Sports:** Swimming and Cycling
- Interests: Theatre, Irish Literature, Irish History, Tour Guiding

Other

Performed Dublin Literary & History Tour Review

Reviews

The Sunday Times (June 2011): "when swarthy Paris arrives in Sparta to woo Helen away from her husband, Menelaus (an enjoyable Neil Hogan)..."

The Irish Times (Sep 2010): "....and thoroughly villainous priest (Neil Hogan)"

Sth. China Morning Post (Apr 09): "...commanding King Claudius from Neil Hogan.."

The Irish Times (Jan 2009): "Neil Hogan is excellent as the sturdy Camillo"...

The Irish Times (July 2008): "The first to impress is Neil Hogan as Julius..."

The Sunday Times (May 2012): "A true ensemble piece, there are plenty of strong performances, particularly from Neil Hogan......"