



BRENNAN ACTING AGENCY

Griffin Rath Hall, Maynooth, Co. Kildare

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Sarah Hope Guppy

Playing Age 27 - 36 **Height** 5'10" / 178cm **Build** Slim **Hair** Brown **Eyes** Brown

Credits

| FILM & TV | PART | PRODUCTION | DIRECTOR |
|--------------------------|---------------|-------------------------|---------------|
| Any Time, Any Place | Eve | Look Alive Pictures | Martin Hill |
| The C Word | Olivia Ball | No Magnolia Productions | Tom Greenidge |
| I Love You For Your Sake | Elena | Sickle Moon Productions | Jeda de Bri |
| Should Old Acquaintance | Suzi Cipriani | No Magnolia Productions | Nick Hill |
| Social Me | Cate O'Donnel | Mad As Hell Films | Nick Hill |
| Collecting Memories | Sarah | No Magnolia Productions | Nick Hill |
| Eric | Jen | Geppetto | Paul Mahon |

| PLAY | PART | THEATRE | DIRECTOR |
|----------------------------------|------------------------------------|---------------------------------|---------------------------------|
| Imelda McClory's Snowflake Story | Narrator, Imelda | Welly Boots Theatre Co. | Jessica Carri |
| Scrooge | Narrator, Cratchit, Marley, Ghosts | Flying Pizza Theatre Co. | Tina Hoffman |
| Danger at St Magnet's | Dotty | Kinetic Theatre | Brigdet Lambert |
| Metamorphosis | Greta, Mrs Samsa | Scene Productions | Kelly Smith and Katharine Hurst |
| A Midsummer Night's Dream | Hippolyta, Titania | Quite Nice Theatre | Thom Sellwood |
| Suitcase Stories | Grace | Little Sapling Theatre | Sarah Hope Morrissey |
| Amazing Grace | Grace | Little Sapling Theatre | Sarah Hope Morrissey |
| Macbeth | Ross, Fleance, Gentlewoman | Quite Nice Theatre | Thom Sellwood |
| 97 Cadogan Gardens | Ina Robinson | State of the Heart Storytelling | Sarah Perceval |
| Peter Pan | Peter Pan | Devise + Conquer | Lianne O'Shea |
| Phed | Thesea | Chatterbag | Jessica Carri |

TRAINING

I Clown, Raymond Keane, The Lir Academy Dublin, 2014
How Do Actors Play? Theatre Lovett, Abbey Theatre Dublin, 2014
The Expressive Voice, Rose Bruford College, 2011
Drama and Theatre Studies (BA), Trinity College Dublin
Advanced Acting Course with Eric Weitz, Trinity College Dublin

Skills

- **Movement:** Basic contemporary dance, street and step
- **Music:** Guitar
- **Singing:** Alto and Soprano; singer-songwriter
- **Interests:** Theatre for Young Audiences, Outdoor Shakespeare, Voiceover, Cat-Whisperer
- Full Driving Licence

Author of children's shows Imelda McClory's Snowflake Story (including original songs), Amazing Grace and Suitcase Stories; member of ASSITEJ Next Generation 2016; author of short film I Love You For Your Sake, and co-founder of Welly Boots Theatre Co. at the Little Duke Theatre in Drogheda.

Accents

Many dialects of: Irish, UK, American, European; plus cartoon voices. Native Irish-American.